



**Annie
Howard**

PRESIDENT'S MESSAGE

presidentelect@miarted.org

Without change, there would be no butterflies. I'm incredibly thankful to have volunteered with the most remarkable leaders. Some of them are moving out of Executive Board leadership and leaving their mark on the new E-Board members.

Sharon Stratton, WOW! What a journey you have experienced as a President. In January of 2020, Sharon began her role of President with excitement in her eyes and 2.5 months later, COVID slammed the world. In her time as President, she had to lead us through some very big decisions, a virtual conference, and a conference that was coming out of the global pandemic. Sharon was faced with so many uncertainties and rocky ground, but while doing this she was poised, attentive, and nurturing. She has been absolutely the best kind of leader to learn from. THANK YOU, SHARON!

Meredith eagerly took on the VP role and was slammed in the face with the dreaded pandemic. Our K-12 show had to be reimagined and very quickly at that. With grace, tenacity, and a whole lotta effort, Meredith volunteered her time, organization, and energy to make the show happen. I am so thankful for that effort and helping us to execute the show this past year. Meredith has been such a thoughtful and insightful leader. She is brilliant and knowledgeable. THANK YOU, MEREDITH!

Laura, with the most positive spirit and encouraging voice, has taken on the task of keeping us organized and efficient. Laura always took the time to smile, ask great questions, keep us timely with reports, and lift us up as a board. I'm excited to see her shimmering future! THANK YOU, LAURA!

Adrienne is steady, warm, nurturing, and carries a rich history of MAEA. Working with Adrienne in the delegate roles this past year is an MAEA/NAEA highlight. Traveling to Texas with her, advocating for the visual arts, delivering chocolate covered cherries, and helping to bring Michiganders together, far from home, was a grand experience. Adrienne has served a long time in MAEA leadership and I'm thankful she wasn't quite ready to let us go and will serve as our historian. THANK YOU, ADRIENNE!

Being your President-Elect and President has been an honor and such a rewarding experience. It flies by faster than you can ever imagine. I'm excited to mentor two stellar leaders, Jane and Illya. You are in GREAT hands and this organization is growing and making a difference in the lives of art educators.

Thank you for being a member! Please consider being a leader. It is life changing!

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Laura Todd, <i>Secretary</i>
Jackie Whiteley, <i>Membership</i>
Adrienne DeMilner, <i>NAEA Delegate</i>
Executive Secretary Communications
Jane Inhulsen
Contact
www.miarted.org
inhul2@gmail.com



**Jane
Montero**

PRESIDENT-ELECT'S MESSAGE

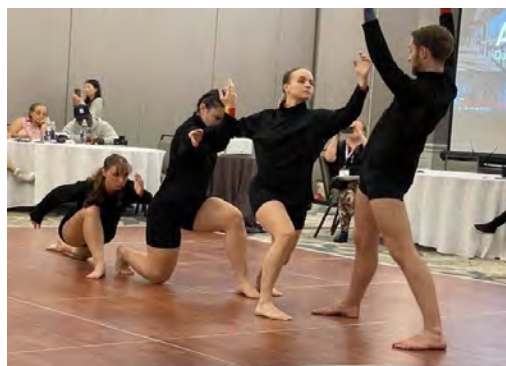
presidentelect@miarted.org

*"Art is meaning made tangible. Wherever we create art, we make more meaning for ourselves and for others, and in doing so, we make the world a more connected and gentler place for all of us."
(Nisbett, 2023)*

After attending our fall conference in Ann Arbor this past October, I spent many days reflecting on the magical words from our keynote speakers. As is often the case, their words become more powerful as the days go by and I find myself relying on their words to ground me in my teaching. Participating in workshops, whether as a presenter or participant, revitalizes our teaching practices and reignites our passion for art education. There are times when I wish I could attend conferences every single day all year long, but if that actually happened, the magic from these annual events would lose their sparkle.



(Conference participant drawings from Sarah Nisbett's Keynote Presentation. Photo credit: Jane Montero)



(Art Lab! dancers during Drawn to Dance.
Photo credit: Adrienne DeMilner)

Cultivating Community

As one of the conference co-chairs, I can attest to the fact that we put every ounce of our minds and bodies into trying to create a conference that brought people from all over Michigan together. Our goal was to celebrate community by not only bringing together our members, but by supporting local artists as keynote speakers, artisans, and performers. When we allow ourselves to be open to new experiences, such as ArtLab's Drawn to Dance performance, we cultivate new relationships and new discoveries.

There is so much joy to be realized at our MAEA conferences. Spending time with our colleagues near and far, away from our school buildings,

MAEA ArTeacher is published three times per year: May, August and December, by the Michigan Art Education Association.

The Winter publication is in micro-newsletter format with the full edition posted on our website. The Fall and Spring/Summer editions are published both full and posted on the website. Annual Membership includes membership and publications for both the National Art Education Association and the Michigan Art Education Association: \$100 [Active Membership], \$100 [Associate], \$70 [Retired], \$85 [first-year Professional], \$50 [student], \$225 [Institutional].

Post Master send address changes to:

Jane Inhulsen
18674 Goldwater Road
Westfield, IN 46062

Deadlines for submitting material to the MAEA ArTeacher:

April 1 – Spring/Summer
July 1 – Fall
November 1 – Winter Micro

To submit please email articles to: inhul2@gmail.com.

gives us time for deeper conversations about how we are doing, how our students are doing, while allowing time for laughter and memorable conference moments. What were your takeaways? What did you gain from attending this conference? Did you have conversations with people you hadn't met before? For me, not only did I have time to catch-up with colleagues from my own school district, but I was able to spend precious moments with folks who came a long way to be here, as well as those who live nearby.

Thank you for attending our fall conference and I am already looking forward to our 75th Anniversary Conference in Lansing, November 7 - 10, 2024.

References

Nisbett, S. (2023, October 27).

"The Shortest Distance is a Line" [Presentation].

MAEA 2023 Fall Conference.



(L-R: Nancy Walkup, Editor-in-Chief, School Arts magazine; Dr. Wanda Knight, NAEA President; Jane Montero; Dennis Inhulsen. Photo credit: Jane Montero)

MEMBERSHIP SECRETARY'S MESSAGE

What a great conference! It was wonderful to see everyone who was able to come and participate. Each year, as the conference comes around, liaisons like to send out information to their members. There are always a few members missing on the lists. When I investigate, I find that the person lives outside of their school district zip code and has registered with their home address. This causes people to be listed under the wrong region. If you would like to avoid missing out on information, please register with your school's address. By doing this you will be listed under the correct region.

As a state organization, we are doing very well and continue to gain members every day. If you know an art teacher who is not a member, please encourage them to join. The MAEA is a place where all art teachers are welcome and provides chances for networking across the state.

If you would like the MAEA to send words of encouragement or condolences, please let me know so that I can send out a card.

Thank you for all you do to help make the MAEA a successful organization.



Jackie Whiteley



Dr. Cam McComb,
Associate Professor of
Visual Art Education
Dr. Karen McGarry,
Assistant Professor of
Art Education

HIGHER EDUCATION DIVISION

Work at MDE | New Podcast/Video Series | Honoring Our Awardee

We want to let membership know that members of the Higher Education Division are working to make sure that the revisions being made to the PK-12 art education teacher preparation standards are changes we can live with. Dr. Karen McGarry and Dr. Amy Ruopp are serving on the state committee that makes important decisions which will impact our preservice education programs. Additionally, Karen is also working to help revise the MTTC Art exam, transforming it from a mid-1980's mindset to content and strategies more aligned with the 21st century.

Dr. Cam McComb has launched a new podcast/video series titled *Engaging Process: Where Art Education and Art Making Meet*. The series is, currently, a collection of six interviews with working artists using materials such as collage, paint, printmaking, colored pencil, letterpress, and digital media. Cam's hope is that these conversations can assist art teachers in helping their students to better understand that art making is an engaging, and highly personalized, process. Yet, listeners will also hear/see commonalities in how artists talk about their processes. Each episode ends with five-tips for those wanting to engage artistic processes for themselves.

- Watch the video series at <https://www.drcamcreates.com/podcast.html>
- Listen on your favorite podcast app

Finally, we congratulate our colleague, Amy Ruopp, for being named Higher Education Division Educator of the Year! At the awards dinner, held in Ann Arbor, Amy expressed her appreciation, along with a vision of art education we wanted to share with membership. Amy wants us to know that:

There is a perception out in the world that art and design class is to learn how to draw, to make things look realistic or "good." While there is definitely skill and technique taught, it is in service of something much bigger and more important. PK-12 art and design educators recognize that the majority of students who pass through their classrooms will not go on to become artists and designers. So why does art and design matter?

Rephrased:

What does art and design do and how does it literally matter in our worlds?

What we do is incredibly complex. It is far more than the products and outcomes we see. We teach visual literacy. We empower students to become active readers of our visual world rather than passive consumers. We teach students creative problem-solving during times of ambiguity. We cultivate critical thinking. Art and design experiences afford opportunities for collaboration and community building, a feeling of 'being with' and connectedness. Art and design reveal the value of iterative thinking, that our first idea is not always our best. Our curriculum develops a deep sense of empathy and the appreciation of diverse perspectives, it validates meaning in all cultural contexts. Art and design provokes deep thinking, inspires wonder, curiosity and play! It reframes failure as opportunity and lifts up the unique voices of all.

These are critical skills universal in an increasingly global society, and applicable regardless of career path. Art & design education is definitely about making our world beautiful and functional, but it's also about thinking, being, and relating. Art education prepares ALL students to embrace the everyday challenges of our personal communities as well as global contexts. It teaches all of us the value of uniting ideas which can transform our world for the better.

This is what inspires me every day and lives in everything I do as an arts educator.

NAEA DELEGATE

Ann Arbor – The bustling university town forever known as one of Michigan's most progressive communities; a place of intellectual energy and a longtime artistic stronghold – recently hosted the NAEA Conference. A gathering of over 400 art teachers from across the state were treated to excellent keynote speakers, inspiring hands-on workshops, many vendors and offsite visits to museums. For those fortunate enough to attend, the weekend was filled with surprises, including the Drawn to Dance event featuring the ArtLab J Dance studio.

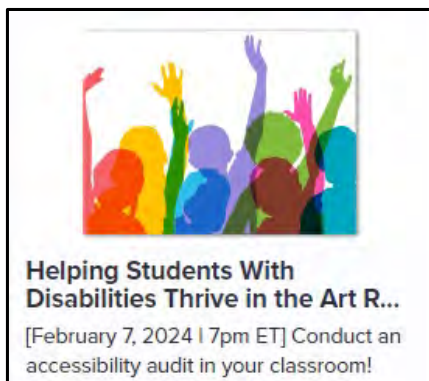


This amazing event brought together over 400 art educators, thirsty for new inspiration and feeding their souls through art. One such inspiration was Brooklyn activist artist, Abigail DeVille, whose sculptures and installations focus on marginalized people and places – often retelling

the history of our country. We were so fortunate to hear Abigail talk about her journey and hear from many other practicing artists in the area.

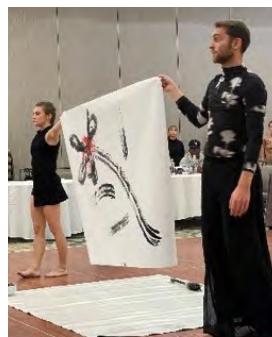
As I'm winding up my tenure as NAEA Delegate, I've had time to reflect on my many experiences representing Michigan nationally. I have attended leadership conferences and met fellow art teachers from across the nation. We have shared best practices which I, in turn, have shared with you. We voted on Position Statements and moved our collective organization forward. I have truly enjoyed serving our organization and will continue to help further our mission through art, whether I volunteer locally or help with Michigan initiatives. I leave you now with my mission statement and hope you will also "Free the Creative Spirit in your Students!"

Looking ahead, consider joining your fellow colleagues at an NAEA convention: Registration for the Minneapolis convention is now open and offers hybrid and on-demand options on April 4-6, 2024. Upcoming conventions include: Louisville 2025 – Chicago 2026 – and NYC 2027. As you move forward into your school year, look for PD opportunities that feed your soul.

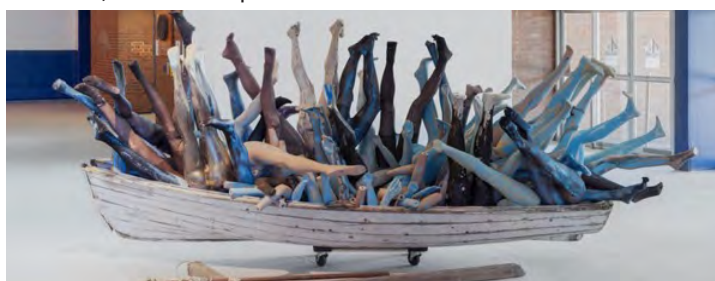


I urge you to take full advantage of your NAEA Membership by signing up for the LIVE Webinars that are available to us all for PD credit, such as this example - visit the NAEA Website here: <https://learning.arteducators.org/> and choose from monthly LIVE webinars and have access to over 130+ classes taught by peers and professionals in the field. Can you imagine convincing your administrator to allow you to access PD that directly links to your subject?

I have always loved this quote because it speaks to great teachers but even more to great ART teachers:

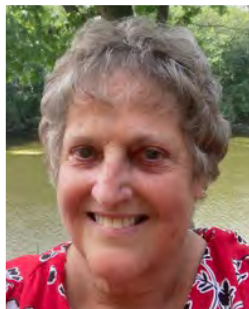


Adrienne DeMilner



"Tell me and I forget. Teach me and I remember. Involve me and I learn." – Benjamin Franklin

RETIRED DIVISION



**Tammy
Noirot,**
Chair

Wow! What a wonderful conference... fantastic keynotes, great presentations and of course, lots of fun! I would like to take a moment to recap the recognition given to our new retirees this year, Tamara Draper and Linda Hooker.

Winter is rapidly approaching along with the winds and temperatures that go along with it. I will be spending time with family, time for personal art, and time for the birds, of course. Whether you are wintering outside of Michigan, spending extra time with family, or curling up by the fire, I hope your holidays are the Merriest and Brightest ever!

• 2023 RETIREES •

**Congratulations to this year's retirees.
You've worked hard and now it's your time to shine.**



Tamara Draper retired from Zealand Public Schools after 13 years at the high school level and 16 years as a middle school art educator. While teaching, Tami served for three years as the MAEA Middle Level Division Chair. She was awarded the Middle Level Art Teacher of the Year in 2017, and the Western Region Middle Level A.T.O.Y. at the National Convention in 2018.

Tami plans on continuing her personal artwork, particularly stained-glass mosaics and pencil drawing. She also enjoys gardening and being outside. Her future plans include spending more time with her husband, Scott, her son Oliver, and daughter, Samantha. Her goal for the future is "getting healthy."



Linda Hooker retired after teaching 50 years as an art educator at Madison High School in Adrian, Michigan. During that time, she also taught at Sienna Heights, Adrian College, and Blue Lake. Linda was awarded the MAEA Secondary Art Teacher of the Year in 2013. She remains busy with her personal art, particularly hand painted Christmas ornaments and sweatshirts. She also is hosting jewelry and paint parties.

Linda is enjoying spending time with family and teaching at the Adrian Center for the Arts. Future plans include travel to visit her son and family in Salt Lake City and a possible trip to the Dominican Republic.

Congratulations again to these two fantastic ladies.

2024 MAEA Educators of the Year Award Recipients



Art Educator of the Year *and* Secondary Art Educator of the Year

Nathan Kukla

Northview High School,
Grand Rapids, MI

• MAEA Educators of the Year •



Middle Level Art Educator of the Year

Rachel Jensen

A2 STEAM@Northside,
Ann Arbor, MI



Elementary Art Educator of the Year

Alison Schmidt

Cedar Crest Elementary,
Greenville, MI



Higher Education Art Educator of the Year

Dr. Amy Ruopp

College for Creative Studies,
Detroit, MI

• Emeritus Art Educator of the Year •



Tammy Wilson Noirot

MAEA Retired Division Chair

You can read their
bios on our website
miarted.org under
Resources/Awards.

2024 MAEA Educators of the Year Award Recipients

• Distinguished Service Award Recipients •

These individuals have demonstrated support and the advancement of art education

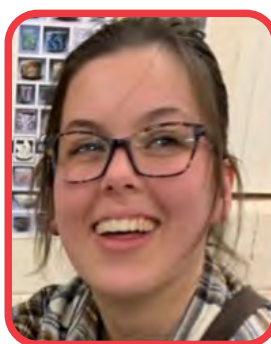


Margaret Black



Shelli Long

• MAEA Student Memorial Endowment Scholarship Award Recipients •



Grace Heiss

Grand Valley State University

Art Education /
Ceramics Emphasis

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MARK YOUR CALENDAR

January 13, 2024

E-Board meeting
9:00 - 10:00 a.m.
Online

January 13, 2024

Council meeting
10:30 a.m. - 12:30 p.m.
Online

March 8, 2024

E-Board
7:00 - 8:00 p.m.
Online

March 9, 2024

Council Meeting
MEA Headquarters
10:00 a.m. - 2:00 p.m.

K-12 Art drop-off
9:00 - 10:00 a.m.

April 1, 2024

Spring/Summer
Newsletter Due

April 4-6, 2024

NAEA Convention
Minneapolis

May 4, 2024

E-Board
10:00 a.m. - 12:00 p.m.
Location TBD

May 4, 2024

Council
1:00 - 3:00 p.m.
MAEA Art pick-up
3:00 p.m.

July 1, 2024

Fall Newsletter
Submission Due

July 24-26, 2024

National Leadership
Conference
Detroit, MI

November 6-10, 2024

75th Anniversary
Conference
Lansing, MI





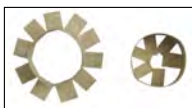
Attached to Bontecou

Lesson Plan for Grades 3-12



Build an understanding of attachment techniques while emulating the sculptural work of Lee Bontecou.

ATTACHMENT TECHNIQUES



Flange



L Brace



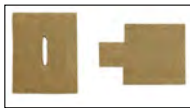
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Notch Insert



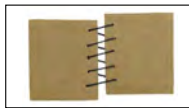
Gusset



Tab Insert



Lash/Wrap



Sew



Scan the QR code to access the instructional video, attachment techniques poster, materials list, and full lesson plan PDF.

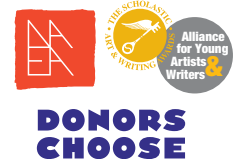


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Learn. Create. Grow!

The Adrian Center for the Arts (ACA) offers a variety of classes and experiences for people of all ages, skill levels and abilities. This includes artist residencies, youth summer activities, classes, gallery space and professional development for art teachers. Art mediums include: drawing, painting, fluid art, jewelry, clay, warm and hot glass, sculpture, letterpress and metalsmithing. Scholarships are available for both youth and adults.




The ACA was established on the Planewave Campus north of Adrian, Michigan on the site of an abandoned 55-acre former state property. The Art Center uses six buildings and the ACA Gallery (building 46) hosts 7 exhibits a year.

Members of the ACA receive special perks including 10% off classes, exhibition opportunities, member to member classes and much more. To learn about our memberships visit us online at AdrianCenterfortheArts.org/membership/.

Gallery Hours

Thursday – Sunday, 1PM to 4PM | FREE Admission

ACA is a member of North American Reciprocal Museum Association
Special perks available for NARM members

1375 N. Main Street (on the Planewave Campus) Adrian, MI 49221
517-759-3005 • www.AdrianCenterfortheArts.org   



Jane Inhulsen
Executive Secretary
18674 Goldwater Road
Westfield, IN 46062
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NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: NAEA Membership, 901 Prince Street, Alexandria, VA 22314 **(Make a copy for your records.)**

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

☐ New ☐ Renewal - I.D. Number _____

Name: _____

Address: _____

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Home Phone: (_____) _____

Email: _____

MI County you teach/work in: _____

School District: _____

Work: (_____) _____ Fax: (_____) _____

Membership 104/204

Categories: _____ Dues: _____

☐ Active \$100

☐ Associate \$100

☐ Retired \$70

☐ First Year Professional \$85

☐ Full-Time Student \$50

School: _____

Graduation Date: _____

☐ Institutional \$225

SUB TOTAL _____

Subscription Option:

☐ Studies in Art Education \$20

TOTAL _____

Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

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Signature _____ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.